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OTHER TITLES

"Nora's Ark"
"Minus Mum"
"Animal Detectives"
"The summer my Dad turned gay"
"Super"
"Pitbull-Terje runs amok"

Endre Lund Eriksen

My first million

Robin is the only normal person in his family.

The rest are eco-warriors on turbo: shouting over each other, slamming doors, marching in protests against absolutely everything. They want to save the planet, but can't even load a dishwasher.

Then Mum's arch-nemesis — the charming, wildly popular Conservative mayor — moves into the mansion next door. And he brings a son Robin's age. A son who eats fancy dinners with silver cutlery and crystal glasses... at a table where there's one empty seat.

Robin wants that seat.

He wants out of chaos and compost buckets.

He wants in.

There's only one tiny problem:

To join the mayor's perfect family dinners, Robin first has to become a millionaire.

Luckily, he already has a plan.

A very good plan.

A plan that absolutely, definitely, probably won't go wrong.

Endre Lund Eriksen

Endre Lund Eriksen is an awardwinning children's and young adult writer, screenwriter, playwright and director.

He had his breakthrough with his debut *Pitbull-Terje går amok* (*Pitbull-Terje Goes Amok*) in 2002, translated to several languages and made in to a very successfull film (*Pitbullterje*, 2005). Many other titles have been translated to other languages, such as his "Nora's Ark" (2025), "*The Animal Detectives*" (2019), *The Dunderly* series (2011), "*The first man to pee on the moon*" (2009) ,and "*The summer my Dad turned gay*" (2012).

He is also directing and producing animated children's films.

Endre Lund Eriksen's books often uses humor as a tool to approach serious topics in a way that's accessible, without trivializing them. He tackles difficult subjects like anxiety, depression, bullying, substance abuse, and family responsibility, offering an intimate and authentic perspective on the realities of children and youth.



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