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Long Litt Woon

Last Tango Home *Search for belonging*

At a certain point in life, the big questions begin to surface. Parents grow older, and the home of your childhood is no longer the same. If you put down roots somewhere other than where you grew up, it is up to you to make sense of how all the pieces fit together.

For Long Litt Woon, these questions are awakened by an unexpected passion for tango. Her search for answers takes her from Norway to the dance floors of Buenos Aires, and back again through her family's roots in China and Malaysia. With the keen eye of a social anthropologist, she traces the paths of generations who crossed oceans and borders before her, coming to see her own story in a new light. Along the way, she discovers that tango, like life itself, is about trust, longing, belonging—and about finding the balance between leading and following.

This is a deeply personal, yet universally resonant, story about identity, family, and language, revealing that the search for home does not necessarily end in a single place.

Long Litt Woon

Long Litt Woon (b. 1958) was born in Malaysia and came to Norway as an exchange student in the 1970s. She is a trained social anthropologist and has worked with migration throughout her career. Her debut book, *Stien tilbake til livet. Om sopp og sorg* (*The Way Back to Life: On Mushrooms and Grief*), became an international bestseller translated into 17 languages. Long is her surname.



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