



Eivor Meisler, Liv Tone Boine, Eivor Meisler (ill.)

Mepusa and the dirty pigs

The terrorist Adolf lost the battle against the mice of the Kamikaze Patrol and now sits hairless and broken in quarantine. The filthy pigs run riot, throwing loud and foul-smelling fart parties, much to the despair of the sophisticated and spotlessly clean yoga sheep, which are forced to share the barn with them. One day the little piglet, Purki, is forcibly bathed and sent to the farmers' market to compete for a prize. A great humiliation for a pig - unless he manages to dirty himself up again and preserve his piggyish honor.

ČálliidLágádus 2020

87 pages

Original title: *Mepusa ja nuoskkes spiinit*

ISBN: 9788282633987

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Eivor Meisler is a Norwegian author, illustrator, and art therapist based in Tromsø. Alongside her work in healthcare, she writes and illustrates children's literature, including the Mepusa series, where she brings humor, tension, and imagination into stories centered on animals and moral conflict.

Her creative work is closely tied to her personal and professional experiences, often engaging with themes of vulnerability, resilience, and emotional understanding. Drawing from both grief and care, Meisler uses storytelling and visual expression as a way to open space for difficult feelings, combining playful narrative with deeper emotional resonance.

Through her writing and illustration, she contributes to contemporary children's literature with stories that are both engaging and quietly profound, offering young readers a way to navigate complex emotions through imagination and empathy.

Authors' Publisher/ČálliidLágádus

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