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300 pages
Original title: *Minus mamma*
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OTHER TITLES

Nora's Ark
Edvin Ramm Goes Underwater
Minus Mom
The best Dad in the World
The summer my Dad turned gay
Monster's of Dunderly
Pitbull-Terje runs amok
Super
Animal Detectives
First man to pee on the moon

Endre Lund Eriksen

Minus Mom

A gripping, tender and darkly humorous middle grade mystery about grief, resilience and the need for answers. Miranda refuses to cry every day the way her father does after her mother's death—she'd rather focus on real problems, like why the cute boy from school suddenly disappeared. But when Miranda begins to suspect that her mother's "accident" wasn't an accident at all, she launches her own investigation.

As the clues pile up, Miranda's world tilts between sorrow, denial and fierce determination. The result is a moving, character driven mystery that balances emotional depth with page turning suspense.

A standout title in Eriksen's oeuvre—praised for its strong voice, emotional honesty and compelling blend of humor and heartbreak.

"Minus Mom" is an exciting, funny, and slightly sad story about a mother who is gone forever — and about the greatest mystery of all: death."

"It is a highlight of his authorship."

Guri Fjeldberg, Aftenposten

- Aftenposten

Endre Lund Eriksen

Endre Lund Eriksen is an awardwinning children's and young adult writer, screenwriter, playwright and director. He had his breakthrough with his debut *Pitbull-Terje går amok* (Pitbull-Terje Goes Amok) in 2002, translated to several languages and made in to a very successful film (*Pitbullterje*, 2005). Many other titles have been translated to other languages, such as *The Animal Detectives* (2019), *The Dunderly series* (2011) and *The summer my Dad turned gay* (2012). His last novel *Nora's Ark* has been sold to the Netherlands and Poland.



He is also directing and producing animated children's films.

Endre Lund Eriksen's books often uses humor as a tool to approach serious topics in a way that's accessible, without trivializing them. He tackles difficult subjects like anxiety, depression, bullying, substance abuse, and family responsibility, offering an intimate and authentic perspective on the realities of children and youth.

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