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Eva Fretheim

The Crow's Throne



A couple of eggs are smashed against a windowpane. A teenage girl walks out onto a frozen pond.

The night the young woman falls through the ice changes everything; the pond where she drowns is on the mayor's property. And police investigator Vigdis Malmstrøm gradually discovers that this is not the first time a young person has lost their life in exactly this way — right here.

Which stories do we cling to in order to survive? And how far back do we have to go to unravel all the lies that make up a life?

In *The Crow's Throne*, the political power struggle is every bit as transgressive as the all-consuming games of childhood. And with her masterful psychological insight, Eva Fretheim once again shows why she has taken Norwegian crime readers by storm.

Eva Fretheim

Eva Fretheim (b. 1967) lives in Moss and works as a journalist. She holds a master's degree in journalism and previously published the novel *Pink Cotton Candy*. In 2022, she made her crime fiction debut with *Queenland*, for which she received the Maurits Hansen Award – New Blood. The critically acclaimed sequel, *The Bird King*, was released in 2024 and was awarded both the Riverton Prize and the Glass Key Award. *The Paper Dolls*, the third crime novel featuring police investigator Vigdis Malmstrøm in the lead role, came out in early 2025 to rave reviews.



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