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Therese Tungen

The Other Side of The River

Karnanne's life is unraveling. Nearly thirty years, after her sister Alicia drowned in the river, she fled her home in Tverrybygda. Now, a crisis in her marriage sends her back to that same small place between the mountains.

It is midwinter when she arrives. The valley and its fierce river covered in ice and snow. She is met by Ænar, once a close childhood friend. He seems the same, the place seems the same – but is it? Tverrybygda is shaped by silence—a place where people endure rather than speak, and where the past is rarely talked about.

Karnanne moves into her father's old house, and begins unraveling a local legend – about young girls drawn into the mountain by ancient beings. But as she digs into the past, her own wounds are torn open. The locals insist Alicia's death was an accident, but memories and whispers suggest otherwise.

As long-buried secrets surface, Karnanne begins to suspect that someone wanted her sister gone. And when secrets surface in a place like Tverrybygda, the people who buried them can become angry.

Therese Tungen

Therese Tungen is the principal of Samlaget's Writers' School. A former editor at Samlaget and literary critic for Morgenbladet and Klassekampen, she made her acclaimed debut with *Once They Were Wolves* (2017), followed by *Love and What Resembles It* (2019), nominated for the 2020 EU Prize for Literature. In 2022, she published the highly praised *Turn Around: Edvin's Book*.



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