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Eva Røyane, Oddleiv Apneseth (photo)

Naustlandet

As long as people have had boats, boathouses have been used as shelter from wind and weather. For the fisherman, the boathouse was as important a farm building as the shelter, but today things are different. There is much evidence that the Norwegian boathouse as a cultural and historical landmark is in danger of disappearing, and at a rapid pace.

Author Eva Røyane and photographer Oddleiv Apneseth decided to travel along the entire Norwegian coast to find out what our boathouses are really like, and along the way they found both decay, hope, and a surprisingly diverse and rich tradition.

Boathouses are close to the sea and the building style is shaped by the nature around them. Some boathouses cling to weather-beaten headlands, others lie peacefully as safe harbors at the end of a fjord. Some blend into the landscape, like the Sea Sami boathouses, others stand as small lighthouses in the landscape as a reminder of another time.

Through text and images, they document the neglected and often neglected part of our cultural history for posterity, but we also get to meet enthusiasts who lead the way with good examples of how boathouses can be saved through restoration and protection.

Naustlandet is the latest in a series of books documenting valuable building traditions in Norway, following the successes *Norges låver*, *Av stein*, *Klyngetunet* and *Vestlandshus*.

Eva Røyane, Oddleiv Apneseth (photo)

Eva Røyane (b. 1956) grew up in Ølve in Kvinnherad. As a journalist for Bergens Tidende from 1987 to 2013, she has written extensively about rural life, architecture and building conservation. She has also worked at NRK's district office in Sogn og Fjordane and is currently employed at the University of Bergen. Røyane has published a number of books about Norwegian building traditions, including the best-selling *Norges låver* and *Av stein*.

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