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NORTHERN STORIES  
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#### AWARDS

Artist of the year Stavanger, 2015

#### OTHER TITLES

Daddy is a Postcard  
(Pappa er et postkort) 2014  
To the Waves  
(Til bølgene) 2016

Ida Løkås

## *The beauty drifting by*

Little Venice, London. 14 year old Jamie lives on the wrong side of the river and feels as if his life is standing still. But during a few summer weeks his life will change in ways he never expected.

The Beauty Drifting by is a strong and beautiful portrayal of a young man's journey into adulthood. Love and sex, crime and violence, family and friendship – Jamie tries as best he can to cope with everything. But good intentions are not always enough.

*Ida Løkås' debut novel is an ever so small gem. It is a lovely and well-told story that quietly drifts by.*

- Tom Egeland, VG, 5 of 6

*The Beauty Drifting by is a charmer of a debut, where the novels structure and protagonist mirror each other.*

- Maya Troberg Djuve, Dagbladet, 5 of 6

*The Beauty Drifting by is not only a solid, but also an exciting debut*

- Bjørn Gabrielsen, Dagens Næringsliv

*A beautiful, mature and different novel. It is a great pleasure to find a talent like this.*

- Ingvar Ambjørnsen

*A sensational strong and beautiful tale of an environment we rarely read about.*

- Anne B. Ragde

## Ida Løkås

Ida Løkås (b.1985) is one of the most promising young writers in Norway. She won a nationwide novel competition with over 300 submissions with her debut novel *The Beauty Drifting By*. The Chairman of the Jury, the acclaimed Norwegian author, Ingvar Ambjørnsen, stated: «A beautiful, mature and different novel. It is a great pleasure to find a talent like this.» The novel was published to much critical acclaim.



Her second book, a young adult novel *Daddy is a Postcard* was nominated for the U-

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Prize for best novel (YA). In 2015 she was named Artist of the Year in her hometown Stavanger. Her last novel *To the Waves* was published last autumn, and characterized as «sad and beautiful.»

Ida Løkås was born in Bodø and raised in Stavanger. She has a master's degree in creative writing from Kingston University in London



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