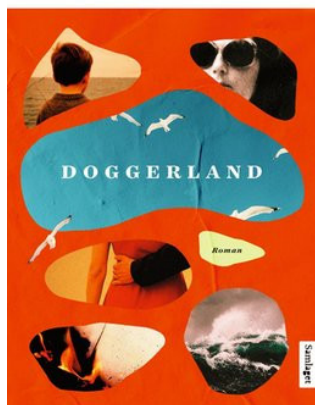


AGNES RAVATN



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NORTHERN STORIES  
St. Olavs plass 3  
0165 Oslo, Norway

Astrid Dalaker: astrid@northernstories.no  
Phone: +47 99 69 19 50

#### RIGHTS SOLD TO

*The Bird Tribunal* is sold to 21 countries

#### AWARDS

Agnes Ravatn's novels have earned international and national acclaim. *The Bird Tribunal* won the English PEN Translation Award and several major Norwegian prizes, and was shortlisted for the Dublin Literary Award and the Petrona Award. Her later novels, *The Seven Doors* and *The Guests*, have also received significant recognition, including the Norwegian Bookseller's Award and a longlisting for the CWA International Dagger.

Agnes Ravatn

## *Doggerland*

A sharp and compelling literary drama about family, power, and the future of publishing.

For generations, the Høst family has built its legacy on publishing. Now change is unavoidable: matriarch Myrna Høst is nearing retirement, and her two children – Filip, the gifted writer, and Henny, the pragmatic strategist – are both vying to inherit the helm.

Summoned to a remote island for a family strategy meeting, the stage is set for more than a leadership decision. At the heart of the struggle stands Edda editor, Filip's wife, and keeper of secrets that could shatter everything. When a manuscript emerges that threatens to expose the family's hidden past, loyalties are tested and long-suppressed tensions erupt.

*Doggerland* is an intense, finely tuned chamber drama exploring the fault lines between truth and lies, art and commerce, inheritance and survival.

With her signature precision and psychological insight, Agnes Ravatn delivers a novel that feels both timeless and urgent – a story about what is lost, what is inherited, and what it takes to protect both literature and oneself.

*Ravatn creates a creeping sense of unease, elegantly bringing the peace and menace of the setting to vivid life. The isolated house on the fjord is a character-like shadow in this tale of obsessions. This is domestic suspense with*

*a twist – creepy and wonderful.*

- New Books Magazine, UK, About *The Bird Tribunal*

*There's prime Nordic noir from Agnes Ravatn, whose *The Guests* boasts a satisfying vein of psychological intensity. The beleaguered Karin is a strongly drawn character, and this is an economically written study of burgeoning paranoia.*

- Financial Times, UK, About *The Guests*

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## Agnes Ravatn

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Agnes Ravatn is a Norwegian author celebrated for her sharp psychological insight and elegant, suspenseful prose. Her breakthrough novel *The Bird Tribunal* (2013) became an international bestseller, sold to 21 countries, and was later adapted into a successful stage play. She has since written the acclaimed novels *The Seven Doors* (2019) and *The Guests* (2022), works that confirm her position as one of the most compelling voices in contemporary Nordic literature.



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