



Skald 2013
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Original title: *Luisa og ugla*
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Lisbeth Dreyer, Gustav Kvaal (ill.)

Luisa and Owl

Luisa and Owl are very different: Luisa is a girl, and Owl is an owl. They are always together. And when Luisa plays the violin, Owl flies around her dancing happily.

But when Luisa hears the others whisper that an owl and a girl couldn't be friends, she gets sad. So she sets off to find someone who is right for her.

Along the way, she meets both more and less strange creatures, and she feels that she is lonely. But maybe she is not completely alone?

A heartwarming story about a slightly unusual friendship.

There is a distinct quality about this book.

- Gudrun Kløve Juuhl, nynorsk bok.no

Lisbeth Dreyer masters the difficult art of writing short.

- Marianna Lystrup, Vårt Land

A little poetic wingbeat of a book. Beautiful and fascinating.

- Anders Skogrand, Barn i byen

One of the qualities of this book is its rich and pointed illustrations. The interplay between text and images is particularly successful in the entries describing the couples Luisa meets on her journey.

- Ahmed Khaated, barnebokkritikk.no

The airy composition of the book with large, open images, little text and clear pauses, provides plenty of room for small and large conversations about different aspects of being in love with someone – and about far more than best friends.

- Gudrun Kløve Juuhl, nynorsk bok.no

The images in this book are characterized by both a concise, narrative style and beautiful depictions.

- Marianna Lystrup, Vårt Land

A book about friendship, but mostly a story about finding your own path in life without caring what others say.

- Ahmed Khaateb, barnebokkritikk.no

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Lisbeth Dreyer, Gustav Kvaal (ill.)

Lisbeth Dreyer is a writer and filmmaker from Bergen. She has made short films, documentaries and children's books. In 2008 she made her debut as a children's book author. She has published several books on Skald, both for children and adults.