



Fortellingen om

trær

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Tales of trees

Trees have always meant a lot to us humans. We admire them when they bloom in spring and when they don their fiery colors in autumn. We walk past them, hide behind them, lie in their shade and carve messages into them.

It is impossible to travel through Norway without seeing the trees. They are like old friends who have always been there. We see them every single day, walking or driving past them. Some we have noticed. They are magnificent, special, ancient; each has its own story, we sense it, but we don't know it.

Tales of Trees is a book that opens our eyes to the trees around us, both through evocative images and engaging texts. Author and photographer Lisbeth Dreyer has traveled the country in search of trees – quirky trees, rare trees, and beautiful trees. Trees that have meant something to someone. Trees that tell us something about ourselves.

For trees are not just forests, nor just wood and timber or fodder. Some trees are sacred and mystical, shrouded in legend. Some trees are for decoration. Some trees are biological marvels. The trees and how we have placed them in the landscape, how we have cared for them, and how we perceive them reflect both time, history, and values.

Through fantastic and unique imagery from all seasons, alongside a curious and narrative text, we get to know the trees in the Norwegian landscape in an entirely new way. As a reader, you inevitably start to wonder: What trees do I have around me, and what can they tell?

The book testifies to ways of life in a landscape and a time that were different from our days.

- Gro Jørstad Nilsen, Bergens Tidende

What photographs!

- Fredrik Wandrup, Dagbladet

Author and photographer Lisbeth Dreyer has traveled the country in search of strange trees, rare trees and beautiful trees, and shows us their history and place in the cultural landscape.

- Nina Nordbø, NRK

Beautiful and interesting. [...] The book is highly recommended for those who love nature and cultural landscapes, hiking, and are interested in cultural history, history, tradition, crafts, and climate. [...] The surroundings will never be the same after reading this book.

- Mette Bleken, Hardanger folkeblad

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Lisbeth Dreyer

Lisbeth Dreyer is a writer and filmmaker from Bergen. She has made short films, documentaries and children's books. In 2008 she made her debut as a children's book author. She has published several books on Skald, both for children and adults.

