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Øyvind Strømmen

HATE - Stories on the far right



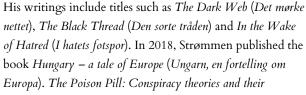
Across Europe, the far right is being normalised, says author Øyvind Strømmen. In recent decades, ideas that were once seen as extreme have gradually found their way into established politics.

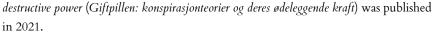
Longing for an alleged golden past is an essential part of the rhetoric of right-wing radicalism. This nostalgia is linked to notions of national decline, as well as with anxiety concerning immigrants and societal change. This logic of fear is driven by discontent, economic uncertainty and cultural conflicts.

In HATE – stories on the far right (HAT – fortellinger om ytre høyre), Strømmen travels throughout Europe to understand this development. From Berlin to Bratislava, from Flanders to Lisbon, he talks to researchers and activists about how the far right has grown stronger. He visits places where violence and terror have struck, and examines how radicalisation occurs, on the streets, as well as on the internet.

Øyvind Strømmen

Øyvind Strømmen (b. 1980) is educated within journalism and religious studies. He was one of the first to map extreme, islamophobic blog communities in the early 2000s.





Strømmen is also a local councillor for the Green Party.



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