



Fabelfjord 2025
216 pages
Original title: *Noras Ark*
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endrele@fabelfjord.no

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Endre Lund Eriksen, Linde Faas (ill.)

Nora's Ark

Dad is always up to some silly nonsense, and every evening he tells me stories. But now he's become a total knucklehead!

Why won't he let me bring Billy and the other insects on the boat we're using to escape when the flood comes?

With my very own NORA'S ARK, I will rescue Billy and all the insects – no matter how wildly furious Dad gets.

"**Nora's Ark**" is an adventure about a girl who must defy everything to save what she loves most.

"Nora's Ark" is a modern take on Noah's Ark, set in the near future. Climate change is flooding the Arctic village where Nora and her family live, and Dad Noa and the rest of the family are preparing an old fishing boat to save themselves and the animals. But Nora wants to bring her best friend, Billy the beetle. Dad thinks insects are pests that spread disease. He says no.

Nora decides she needs her own ark, and she and her dad fall out. The story explores the climate conflict between generations in a nuanced and emotional way, while also delivering a suspenseful and action-filled tale of survival.

The book is beautifully illustrated by Linde Faas, awardwinning and beloved illustrator from the Netherlands.

"Endre Lund Eriksen created a beautiful, moving story, that is also very topical. Wonderful characters, great atmosphere, and amazing illustrations by Linde Faas. What else could a publisher wish for..."

Jesse Goossens, Children's book publisher at Lemniscaat, the Netherlands

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- Press release

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Endre Lund Eriksen, Linde Faas (ill.)

Endre Lund Eriksen is an awardwinning children's and young adult writer, screenwriter, playwright and director.

He had his breakthrough with his debut *Pitbull-Terje går amok* (Pitbull-Terje Goes Amok) in 2002, translated to several languages and made in to a very successfull film (Pitbullterje, 2005). Many other titles have been translated to other languages, such as "*The Animal Detectives*" (2019), *The Dunderly series* (2011), "*The first man to pee on the moon*" (2009) , "*Super*" (2009) and "*The summer my Dad turned gay*" (2012).



He is also directing and producing animated children's films.

Endre Lund Eriksen's books often uses humor as a tool to approach serious topics in a way that's accessible, without trivializing them. He tackles difficult subjects like anxiety, depression, bullying, substance abuse, and family responsibility, offering an intimate and authentic perspective on the realities of children and youth.