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OTHER TITLES

No Orders Forthcoming (2019)

Linda Skomakerstuen

Without Material Errors or Omissions

Elvira doesn't really get other people and prefers to keep them at a safe distance with calculations, spreadsheets and crass remarks. And life would have continued in this vein, if it hadn't been for the strange occurrence of that day. The retired midwife who lived next door dies and the woman who rented rooms up the hill suddenly and mysteriously disappears.

Elvira is convinced that someone in the small southern town is hiding a dark secret. With the sharp mind of an auditor and the midwife's pesky dog in tow, she takes the matter into her own hands. Reluctantly, she is forced to talk to the people around her. And so she discovers that most people, and perhaps even the wealthy man who lives out on the island Engholmen, are not as bad as she would have liked them to be.

Bridget Jones meets Miss Marple... Here is a good plot, rustic storytelling and a willingness to entertain. A good start.

- Fædrelandsvennen

Enjoyable feelgood-crime.

5 out of 6 stars

- Hamar Arbeiderblad

Delightful anti-crime.

- Adresseavisen

The novel is written with bounds of energy, the language flows like champagne.

- Dag og Tid

[A] warm, funny and entertaining book.

- Klassekampen

[A] thoroughly enjoyable and entertaining book.

- Dagsavisen

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Linda Skomakerstuen

Linda Holdø Skomakerstuen (b. 1971) lives in Risør, a small town on the southern coast of Norway. She has a degree in economics and is a state-authorized auditor. When she isn't writing, she takes care of a family of five. *Without Material Errors or Omissions* was her debut as a novelist.

