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Oslo Literary Agency
Henrik Francke
henrik@osloliteraryagency.no
+47 913 53 922
osloliteraryagency.no

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Guri Idsø Viken

Crash



Arendal, 1885. The sailing ships are unloading goods in the harbor. The crystal chandeliers are polished. The townspeople are looking forward to the annual masquerade ball.

The wealthy heir Axel Herlofson has built an empire as a bank manager and ship owner and owns half of the businesses in the town. For the people of Arendal, he is the road to prosperity. His addiction to opium, gambling and younger men is not as well known.

The young accountant Thomas Berntzen sits in the bank manager's neighboring office and is completely at his mercy. When he finds errors in the accounts, he becomes afraid of losing both his job and his true love. The only person he can share his worries with is Agnes Mercier. The elegant woman from Paris runs the dress salon in the city, but hides both her scandalous past and Axel's debauchery. Then the web begins to unravel.

Old ideals fall for new ideas. The best families turn out to be the worst, and no one knows the truth about each other. *Crash* is a magnificent novel about love, betrayal and class struggle, based on the true story of the fraud that changed Norway.

'Brilliant entertainment based on real events! Crash is a real powerhouse of entertaining and exciting ingredients. Opium smoking and gay sex in the attic, betrayal and fraud involving staggering amounts of money. [...] Without barbs, but with lots of energy and smart transitions [...] Viken proves to be an excellent writer. [...] Even the erotic scenes are well done!'

- VG, 6/6 stars

'A masterpiece'

- Tvedestrandsposten, 6/6 stars

'Fascinating [...] the characters are treated with a kind of compassion and tenderness [...] I would certainly like to read more from this author'

- Adresseavisen, 5/6 stars

Guri Idsø Viken

Guri Idsø Viken (b. 1979) has a degree in comparative literature and works as a journalist, social commentator and political advisor. She made her debut with *Magnhild – A Novel about Sex, Drunkenness and Public Administration*, written together with Inger Johanne Sæterbakk.

