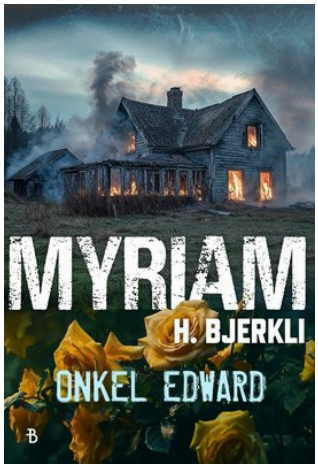

Bonnier norsk forlag 2025
269 pages
Original title: *Onkel Edward*
En bok i Håkon Haakonsen-serien
ISBN: 9788234720925

FOREIGN RIGHTS

myriam@forlagshusetivestfold.no

RIGHTS SOLD TO

Denmark

AWARDS

Nominated to The Riverton
Won The Silver Knife
Nominated to The Silver Knife three times
Nominated to the Maurits Hansens prise New Blood
Won Randabergprisen

OTHER TITLES

Lille Linerle 2017
Stella Polaris 2019
Djevelens yngel 2020
Engelens fall 2021
Grønnøyd monster 2022
Elskede Emilie 2023
Samiras død 2024
Onkel Edward 2025

Myriam H. Bjerkli

www.bjerkli.no

Myriam H. Bjerkli

Uncle Edward

A book in the Håkon Haakonsen series

Police Chief Håkon Haakonsen desperately tries to piece his life back together after the brutal loss of his girlfriend Sigrid.
He is a single father to two young children, on sick leave, and his days are filled with grief and longing. The new house they moved into, which was supposed to be a safe home for all of them, is now just an empty shell, a reminder of everything that has been lost.

When his boss, Sylvi Noor, pays an unannounced visit to inform him about a new case, something awakens in Håkon. In the City Park in Sandefjord, the police have uncovered the remains of a child beneath one of the rose bushes. The arrested person has confessed to burying the little girl, while hinting at more potential victims. And he refuses to speak to anyone other than Håkon Haakonsen.

As Håkon digs deeper into the case, he uncovers a dark past that forces him to confront more than just a ruthless murderer. Because this case is not only about justice – it threatens to rip away everything Håkon has left to fight for.

Rating 6! From the very first page, we are drawn into the exciting plot, and the tension steadily rises, all the way until I'm left with an increased pulse and my heart in my throat at the gripping ending... Highly recommended to anyone who appreciates an exciting and well-written crime novel.
- Anne Lise Johannessen, Hverdagsnettmagasinet

Rating 5 +! A fantastic dark book with a great language and a plot that nearly took my breath away. The author is so skilled at portraying people that I was completely fascinated. A book with surprising twists. I'm fascinated by the writing style, the character portrayals, and the vulnerable themes.
- Hilde Sæther / Hildes Bookblogg

Rating 6! Bite-your-nails and nerve-wracking. I am impressed by how Bjerkli manages to reinvent herself time after time. She leaves me feeling exhausted, and the expectations are met. The language flows smoothly, you'll have a hard time putting down this crime story before the last page is turned.
- Journalist Simen Ingemundsen, Boktimmy

Rating 6 - Bjerkli has once again delivers from the absolute highest shelf. The tension is kept at a consistently high level, you never truly relax—the story digs deep into the human mind and its darkest sides. She is one of our very best at what we like to call the 'psychological thriller.'

- Book critic and cultural personality Asle M. Lien

Rating 6 - A shocking and thought-provoking book written with beautiful flow and fine language. The psychological aspect is masterfully executed. A crime novel that makes me sit with a lump in my throat, feeling the horrible and terrifying is just around the corner, approaching with giant steps.

- Isa Berg / Den Kriminelle Bokverden

Bjerkli still flies a bit under the radar; she doesn't receive the same national attention as many colleagues with less to offer. She writes well and engagingly, and in her last books, her stories are more ambitious, more in line with Norway's (alongside Jo Nesbø) leading crime writer Karin Fossum.

- Ole Jacob Hoel, Adresseavisa

Myriam H. Bjerkli

After previously publishing four other books, Myriam H. Bjerkli made her debut as a crime author in March 2017 with the novel Little Wagtail, a book that was nominated for the Maurits Hansen Prize – New Blood.
In February 2019 “Stella Polaris” was released, which was nominated for the "Silver Knife" – a crime award given annually during the crime festival "Bloody Serious in the Village" in Randaberg.
She was also nominated for the same prize in 2022 for her next novel, “The Fall of the Angel”, and in 2023, she was awarded the prize for “Green-eyed Monster.”
“Green-eyed Monster” was also nominated for the Riverton Prize that same year.

Bjerkli has contributed to several anthologies, journals, and newspapers with interviews, poems, short stories, and essays, and has won various writing competitions. Among her wins were NRK’s Easter Crime Serial competition in 2003, NRK P2’s SMS Poetry competition in 2004, and NRK/Bokprogrammet’s Poetry competition in 2006.

Myriam H. Bjerkli

www.bjerkli.no