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Original title: *Djevelens yngel*
En bok i Håkon Haakonsen-serien.
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Myriam H. Bjerkli

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The Devil's Spawn

A book in the Håkon Haakonsen series.

Nine-year-old Eivind is kidnapped by a woman in the middle of Sandefjord city center, the same day that 17-year-old Tobias disappears during a bike ride in Kodal. Police chief Håkon Haakonsen initially focuses on Eivind's disappearance. Who would kidnap a nine-year-old boy? As he begins to suspect that the kidnapper is the boy's half-sister, Mari, who disappeared many years ago, things become even more perplexing. Why has she returned and taken her little brother with her? When Tobias's bicycle is found, Håkon realizes that Tobias did not disappear voluntarily either. Something has happened to him, but there are no clues. Amid the chaos, Håkon also gets a murder case. Are the three cases connected?

This is the final book in the Kodal trilogy, the start of the Håkon Haakonsen-serie. . Each book can be read as a standalone, but we meet the same people in different roles throughout the series. In this last book, the threads lead back to Mari, who disappeared in Lille Linerle (Little Wagtail).

A real high point. Myriam H. Bjerkli's new crime novel has pace and tension, and it's more entertaining than most of what I've read in the past few months.

- Tarald Aano, Stavanger Aftenblad

It's a novel that was almost impossible to put down once I started reading, It is a deep dive into the human mind and its evil. Raw, brutal, and intensely told. So intense that I was completely drained after finishing it. This is a novel that stays with you long after you've finished reading.

- Hennings Bokhylla

You are thrown right into the action, in true Harlan Coben style. The book has a nerve that you only find in the very best crime novels. It has a rock-solid plot, strong psychological insight, and sustain the tension from page to page, in what is a very compelling, action-driven crime story.

- Asle Lien, Brendans Bøker

DJEVELENS YNGEL is an elegant psychological crime novel where the tension lies just as much in the human mind as in the plot itself. Events and destinies intertwine, and underlying secrets are slowly but surely brought to the surface. Bjerkli is an author who deserves more

readers.

- Author Jørn Lier Horst

I'm a big fan of Myriam's writing. The characters are well-described, as are the surroundings. It's easy to follow the plot, and there isn't too much happening at once. I hope a Danish publisher will take notice of Bjerkli, I believe everyone should have the pleasure of experiencing her stories.

- Krummeskrummelurer, Denmark

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After previously publishing four other books, Myriam H. Bjerkli made her debut as a crime author in March 2017 with the novel *Little Wagtail*, a book that was nominated for the Maurits Hansen Prize – New Blood.

In February 2019 “Stella Polaris” was released, which was nominated for the "Silver Knife" – a crime award given annually during the crime festival "Bloody Serious in the Village" in Randaberg.

She was also nominated for the same prize in 2022 for her next novel, “The Fall of the Angel”, and in 2023, she was awarded the prize for “Green-eyed Monster.” “Green-eyed Monster” was also nominated for the Riverton Prize that same year.

Bjerkli has contributed to several anthologies, journals, and newspapers with interviews, poems, short stories, and essays, and has won various writing competitions. Among her wins were NRK's Easter Crime Serial competition in 2003, NRK P2's SMS Poetry competition in 2004, and NRK/Bokprogrammet's Poetry competition in 2006.



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