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OTHER TITLES

The Island Mysteries

Lene Lauritsen Kjølnær

Dinner for none *The Island Mysteries 4*

Delightful feelgood crime - welcome to Olivia Henriksen's exciting world!

Someone was lying in the bottom of the reservoir, but the woodpecker had long lost interest, even though the person had a head as red as his own ...

When a body is discovered on the outdoor stage of Tønsberg's local theatre, it inevitably piques the curiosity of private investigator Olivia Henriksen. She tries to keep away from it, not wishing to get involved, so as to avoid making problems for her beloved, Torstein Krohn of the local constabulary..

Fortunately, she has other fish to fry - a desperate husband believes his wife is unfaithful, and Olivia steps into the breach in her usual gung-ho fashion, undertaking surveillance to discover the secret lover. Unfortunately, it soon appears that her case has several points in common with the murder case, and it becomes increasingly difficult to explain to Torstein why their professional paths keep crossing.

She is unique among Norwegian writers in her ability to write crime novels with a light hand, exuberant, hysterically funny.

- Geir Tangen

Lene Lauritsen Kjølnær

Lene Lauritsen Kjølnær, b 1962, are a Norwegian crime- and feelgood-writer in a genre close to Alan Bradley, Agatha Christie, Jenny Colgan and Alexander McCall Smith. She lives in Tønsberg, in the south of Norway, where she works full time as a writer and translator. She is married to a musician and has two sons. For her debut in 2014, "Høyt henger de", she received the Maurits Hansen-award "Nytt blod" - as the best crime debut that year. Lene has written nine books in the planned 12-book series about private detective Olivia Henriksen, several short stories, five Christmas novels and four feelgood novels. So far!



Fagervik forlag - Lene Lauritsen Kjølnær

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