



Gyldendal Norsk Forlag 2017  
260 pages  
Original title: *Talte dager*

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#### OTHER TITLES

This is Norway (2016)  
Agnes in Bed (2012)  
Yes, We Can! (2011)

**Heidi Linde**

## *Numbered Days*

Before you know it, it can be too late to say you're sorry.

Liv Karin loses her temper with her teenage-daughter Kaja, without realising that the angry words exchanged between them will be their last. With great warmth and insight into human emotions, Heidi Linde portrays Kaja's four last days via a tapestry of stories and human destinies: the young doctor, Jonas, who tried to move on in life after a fatal diagnosis while on call; Ivan, who went one step too far; the student, Ingeborg, who researches into the lives of inmates behind prison walls; and the young girl, Lykke, who has finally found her unknown father, but who has to realise that he has no wish to be found. All of these, in their separate ways, come to influence how things go for Kaja.

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## Heidi Linde

Heidi Linde (born 1973) is a genuinely talented writer, and writes a warm, yet vivid prose about characters that will touch your heart.



She has been a rising star since her debut novel *Under the Table* (2002) made it to the main selection in Norway's major book club, but her big breakthrough came with her third novel, *Yes, We Can!* (2011), which had fantastic reviews and sold more than 25 000 copies in Norway. Her last novel, *This is Norway* (2015), has also gotten amazing reviews.

She is also one of few plot driven women writers to traverse the gender gap; the reviewers obviously see her as a writer for both men and women (and compare her to giants like Nick Hornby and Jonathan Frantzen). This is more rare than one should believe.

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**Gyldendal Agency**

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