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Brit Bildøen

Yellow Warning



On the way up to Innsetra, Dorte begins to regret: Why did she insist on celebrating her old parents' golden wedding anniversary here, far off the beaten track, late in October? She had to persuade the family, and now it is up to her to make this a special weekend. Soon everyone is gathered. Parents, twin brother, sister, her husband and their dog. And it will be a special weekend. The weather rages, a landslide blocks the road, and suddenly there are two men with hunting rifles standing at the reception.

Yellow Warning is a novel about bad weather, beasts and betrayal. In a perfectly ordinary family, unexpected events cause some of them to do things they never thought they could – or would – ever do.

"Brit Bildøen has written a novel that succeeds in building up to a burlesque, yes, wild, climax."

- Adressavisen

"Really exciting and well-composed crime story."

- Morgenbladet

"The reader is engaged. Very engaged! (...) The thriller element that gradually emerges, makes the book exciting."

- Dag og tid

Brit Bildøen

Brit Bildøen (b. 1962) made her literary debut in 1991 with a collection of poetry *Bilde av menn (Images of Men)*. In 1998 she had her literary breakthrough with the novel *Tvillingfeber (Twin Fever)*. For this she was nominated to the Brage Award for best novel and awarded the Oslo Prize and Nynorsk literary Award. For her third novel, *Landfastlykke (Landlocked)*, 2001, she was awarded the Melsom Prize and Sigmund Skard scholarship. Both *Alt som er (All There Is)*, 2004, and *Mitt milde vesen (My Gentle Self)*, 2006, have been praised by the critics. Her novel, *Seven Days in August* was longlisted for Dublin International Lit. Awards, and won the prestigious P2-lytternes Novel Prize 2014. In August 2020 she was awarded the Amalie Skram Prize. Bildøen has translated several novels and children's books, and is also a children's books author herself.