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alle plassane vi er*
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Maria Parr, Åshild Irgens (ill.)

Oskar and Me and All the Places We Are



In *Oskar and Me* we meet older sister Ida and her little brother Oskar. It is Ida who tells the story, but the wild and headstrong Oskar plays the main role in her stories. The book is about longing for a trampoline, about river safaris in the spring sun and missing vampires in the autumn darkness. About cabins that are smaller than one remembers and cupcake kiosks that are nicer than expected, about change and loss. And about pretend play and real play.

Maria Parr has written a fast-paced and warm read-aloud story about growing up and seeing life in a different light than one did before. *Oskar and Me* is a tribute to everyday life, to sibling relationships and to all the places we are.

The book is illustrated by Åshild Irgens.

"The novel Oskar and Me is a treasure."

- Karen Frøslund Nystøyl

- Vårt Land

"The book is like a box of candy with everything that is good: familiar scenes, new expressions and a multitude of images, both in the language and in the illustrations."

- Janne Karin Støylen

- Bergens Tidende

"Everyone should have a book by Maria Parr in their life."

- Anne Cathrine Straume

- NRK

"Maria Parr's new children's book is pure gold – and Parr consolidates her position as one of the best children's book authors in Norway."

- Kristine Isaksen

- VG

"New book by Maria Parr – lucky everyone who grows up with such stories!"

- Anna Marta Vinsrygg Vadstein

- Nynorsk bok.no

"In Oskar and me, ordinary things happen to ordinary children. But Maria Parr portrays a larger universe in their small village."

- *Silje Bekeng-Flemmen*

- Klassekampen

Maria Parr, Åshild Irgens (ill.)

Maria Parr (b. 1981) has a master's degree in Nordic languages and literature. Both *Waffle Heart* and *Tonje Glimmerdal* have been dramatized for the stage. *Waffle Heart* was made as a hugely popular TV-series in 2011 and re-sent twice. Parr is often considered a modern Astrid Lindgren.

