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Original title: *Utryddelsen*
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 NORLA's Selected Titles

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Northern Stories
Agent: Astrid Dalaker
astrid@northernstories.no
Phone: +47 99 69 19 50

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AWARDS

2024: Nominated for The Riverton Prize
2013: Nominated for The Young People's Critics' Prize
2013: Nominated for The P2 Listeners' Prize
2011: Prix Jean Monnet des Jeunes Européens (for *I Will Show You Fear*)
2008: The P2 Listeners' Novel Prize
2008: The Young People's Critics' Prize
2008: Nominated for The Brage Prize
2008: Nominated for The Booksellers' Prize
2004: The Oslo Prize
2004: Nominated for The Brage Prize
1998: Nominated for The Aristeion Prize
1997: Anders Jahre's Prize for Young Artists

OTHER TITLES

Swan Song, 2021
Notes from Congo, 2018
All my Demons, 2016



Northern Stories

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Nikolaj Frobenius

Extinction



Jonathan Svane's youngest son died in an arson attack. The perpetrators were never arrested and have vanished without a trace. Jonathan is numb with grief and guilt and wants to find the truth about the fire, wants to get justice for his son.

He works as an Investigative journalist and as part of his job Jonathan travels to Marbella to investigate what happened to Norwegian investor Ove Lekmann. He disappeared from the "Costa del Sol" without a trace only to reappear six months later, distraught and with an alleged amnesia.

Interviewing him, Jonathan finds that Lekman's story has many improbabilities. Slowly he realizes that Lekman's disappearance might be connected to the long series of events that ended in the fire that killed Eden, his son.

Throughout his body of work, Nikolaj Frobenius has shown a particular interest in uncovering what lies beneath apparent prosperous facades. In *Extinction*, he delves even deeper into the theme in this compelling and emotional psychological thriller.

...Extinction addresses themes of hatred, the thirst for revenge, and attitudes toward violence as a solution – all through a well-constructed narrative. [...] The novel is a thrilling page-turner with believable characters and actions.

- Stavanger Aftenblad

It is to Frobenius's merit that Jonathan Svane's dealings with anguish, paranoia and choices come across as genuine – and necessary. The action is compact and effective, while other parts, such as the grief, linger – sometimes even beautifully – on the main character's suffering.

- NRK

The alternation between the inner monologues and the external tension-driven elements is – as always with Nikolaj Frobenius – written with sensitivity and a sense of tact and variation.

- Dagsavisen

Nikolaj Frobenius

Nikolaj Frobenius (b.1965) is a highly merited novelist and screenwriter. His books are sold to more than twenty languages. Frobenius has also written several film scripts, including the thriller *Insomnia* (1997), which was subsequently produced by Christopher Nolan in a new Hollywood version, starring Al Pacino, Hilary Swank and Robin Williams.



Dark Branches, 2013
You were so deeply loved, 2011
Other Places, 2002
De Sade's Valet, 1996



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