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Vigmostad & Bjørke
elisabeth.sheehy@vigmostadbjorke.no
www.vigmostadbjorke.no

Minika Steinholm and Anneli Furmark (ill.)

Don't let the dead come here

Illustrated psychological thriller with supernatural elements

Cecilia has lost her mother. Now she has no one. No one to tie her to a hectic world full of disastrous news about war and climate change. Cecilia wants to create a simpler life for herself, and when she discovers a dilapidated small farm deep in the mountains, it feels like coming home. The family living there even says that they have been waiting for her ...

Uneasiness slowly creeps into her new existence. Why is she not allowed to cross the river? What really happens out there by the big rowan tree every solstice? And will she ever be able to leave her new home?

Minika Steinholm and Anneli Furmark (ill.)

Monika Steinholm (b. 1983) has published a number of critically acclaimed books for children and young adults. When she is not writing, she works in a bookstore. She has a degree in creative writing from the University of Tromsø and was nominated for both the Uprisen and NBU's (Norwegian Writers for Children) *Trollkrittet* for her debut novel *Fuck the world*.

Anneli Furmark (b. 1962) is a Swedish illustrator, who has published several comic books and graphic novels. For *Amatørarnas Afion* (*Amateur Night*) and *Jamen forlåt då* (*I apologise*) she received the Urhundenplaketten comic of the year award in Sweden