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Brit Bildøen

Seven days in August

In the course of seven days in August, Sofie and Otto Krohg-Iversen, a married couple, experience a series of trivial mishaps. Each of these incidents in itself is not so serious, but they reveal large and small cracks both in their marriage and the community around them. Is everything falling apart? Or are these mishaps reminders of a greater catastrophe in life?

The novel is set several years into the future. Eight years have passed since the terrorist attack, a cataclysm that had hit Sofie and Otto badly. At that time they had devised a plan for survival, strategies that have kept them and their relationship going until this week in August. But for how long can the grief process be a joint effort? Is sorrow something that can be shared for only a short period, and thereafter something you have to live alone with?

While rainstorms ravage Oslo and conflicts at work accumulate, it becomes clear to Sofie and Otto that their life strategies will have to be re-evaluated and the important questions can no longer be avoided.

Brit Bildøen

Brit Bildøen (b. 1962) is one of Norway's most beloved and well acclaimed authors.

Bildøen made her literary debut in 1991 with a collection of poetry «Bilde av menn» (Pictures of men). In 1998 she had her literary breakthrough with the novel «Tvillingfeber» (Twin fever). For this she was nominated to the Brage prize for best novel and awarded the Oslo prize and Nynorsk literary prize. For her third novel, «Landfastlykke» (Landlocked), 2001, she was awarded the Melsom Prize and Sigmund Skard-scholarship. Both her last novels «Alt som er» (All there is), 2004, and «Mitt milde vesen» (My gentle self), 2006, have been praised by the critics.



Bildøen has translated several novels and children's books, and is also a children's books author herself.