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Gunnhild Øyehaug

## Heart Undercover



*Heart Undercover* contains nine essays on art, literature, film, inspiration and writing. Through occasionally personal, poetological research and readings of authors and artists such as Edvard Munch, Nikolai Astrup, Mary Ruefle, Claire-Louise Bennett and Andrei Tarkovsky, the texts revolve around literary transformation points, abstraction and realism, creation and re-creation. If *Heart Undercover* is an associative, momentary memoir about, for example, standing up to your knees in ice-cold dirt, it is also about work in the first-person singular, about dramaturgy, and about comedy.

In her third collection of essays, Gunnhild Øyehaug delivers a rich, thought-provoking and poetic reflection on literature's capacity for both fantastic transformation and for holding on tight to something imagined, lived and experienced.

*'Gunnhild Øyehaug writes in images, via detours, and with observations that may at first glance appear utterly far-fetched, but which she makes consummate sense of.'*

- Klassekampen – The best books of 2022

*'Øyehaug writes keenly on art, existence, creation and inspiration. Big topics, but these essays are deliciously down-to-earth, funny, elucidating – and at times moving.'*

- Vårt Land – Favourite books 2022

## Gunnhild Øyehaug

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Gunnhild Øyehaug (b. 1975) lives in Bergen. She teaches at the Academy of Creative Writing in Hordaland and has been an editor of the literary journals *Kraftsentrum* and *Vagant*, and a literary critic in *Morgenbladet* and *Klassekampen*. Gunnhild Øyehaug's books have been translated into several languages.



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