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Ulv Ulv Tommy Skoglund

The Night and Day Diary IV *Philosophical Fragments for All and None*

In *The Night and Day Diary*, the writer simply writes about whatever comes to mind, preferably something about writing, as that is what he does on a daily basis. But also other more or less everyday subjects, take the relic of Jesus' foreskin. Is it really real? And did it resurrect on the third day? Well, the writer does not know, but the question crosses his mind. Besides writing, faith and superstition, there is walking, philosophy of religion, existence, consciousness and science, theory of knowledge, metaphysics, aesthetics, ethics, logic. New volume every full moon.

Keywords volume four: phenomenology, fundamental ontology, zen buddhism, existential analysis, nothingness, castability, finitude, infinity, neo-Kantianism, sonoluminescence, personal identity, immortality.

Ulv Ulv Tommy Skoglund

Ulv Ulv Tommy Skoglund (b. 1982) debuted in 2009 with the prose poem-collection *Waking up as Part of Nature*: "Impressive. Skoglund stands out strongly with a collection of prose poems that starts where life ends. With each new reading, the admiration for the author's distinctive talent increases, where the crystal clear and the irrational meet in concrete descriptions and paradoxical formulations" (VG, 5/6). In 2014 he debuted as a novelist with *Silent Rebellion*, the story of a self-chosen mute antihero, for which he was awarded The Municipality Prize and a two-year-stipend from Arts Council Norway. In 2018 the novel was translated into Danish. In June 2022, the second book of the metafictional antinovel-cycle, *The Dilogy*, was published.



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