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Havana Taxi *Life and Lies in the New Cuba*



«Go to Cuba», the tourists say, «before it's too late». «The island is changing», the experts say.

When Norwegian anthropologist Ståle Wig moves to Havana and starts driving a taxi, he discovers a different story. *Havana Taxi* is the true story of three individuals and a taxi, set in the shadow of the recent changes in Cuba – the connection to the internet, the opening to the United States, and the death of Fidel Castro.

Norjes, Linet, and Catalina seize the new opportunities. Norjes starts a blog criticizing the authorities. Linet opens a private rental business. Catalina, once a child of the revolution and now an inspector for one of Havana's largest hotels, sets up a taxi service together with the author. But soon, they notice how their dreams and initiatives collide with old, ingrained structures. Cuba's great transformation is not what it seems.

Ståle Wig

Ståle Wig has a PhD in social anthropology. He wrote his doctoral thesis on Cuba's market reforms after living in Havana for almost two years.

Seven years in the making, *Havana Taxie* came out to rave reviews this spring. Wig's first book, *The Victor: An unauthorized biography of Jonas Gahr Støre*, was published by Kagge Forlag in 2014.



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