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Nikolaj Frobenius

Dark Branches

Who's hiding behind the dark branches? Who's watching every move you make? Jo Uddermann's childhood friend Georg had a disconcerting fascination for disaster and death. But he was also a boy who drew a lot of attention and caused people to wonder. Was he a victim? Or a "child with no soul"? As an adult Jo learns that Georg died while he was in prison, and he writes a documentary novel in an attempt to discover who his childhood friend really was.

The novel creates a stir, but in the wake of a television interview inexplicable things start to happen to Jo. Car doors that are wide open, an unsettling mms from an anonymous sender, a burglary where nothing is stolen. Slowly a pattern evolves: Someone is watching Jo's every move and is invading his life – by increasingly drastic means.

Can the writer become a criminal in his hunt for authenticity? Nikolaj Frobenius plants a creeping feeling of unease in both his story and the reader ... a piece of unusually good literature, which through subtle lies shows us the fear.

- Morgenbladet

Very suspenseful, and the book is difficult to put down.

- Dagens Næringsliv

Frobenius is such a professional craftsman when it comes to creating suspense, that most crime writers should envy him.

- Dagbladet

By bringing down elements from the gothic attic in this way, he also manages to say something about the thin membrane between civilization and chaos, between the balanced bourgeois life with wife, children and writing on one side, and total human and moral decay on the other.

- NRK P2

In this way claustrophobic unease is created in a world which has lost all defined outlines. Complex themes become visible through an elementarily suspenseful story, a thriller. It's impressive.

- Vårt land

Nikolaj Frobenius

Nikolaj Frobenius (b.1965) is a highly merited novelist and screenwriter. His books are sold to more than twenty languages, and his international breakthrough came in 1996 with *The Sade's Valet*.

Frobenius has also written several film scripts, including the thriller *Insomnia* (1997), which was subsequently produced by Christopher Nolan in a new Hollywood version, starring Al Pacino, Hilary Swank and Robin Williams



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