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Ulv Ulv Tommy Skoglund

Silent Rebellion

In an inner monologue, this self-chosen mute antihero tells of his rebellion against his recently deceased christian parents and The Scripture, which he literally got wrong into his throat in his youth, after using the pages as cigarette paper.

Let it be said right away: I just love the linguistic quirks that occasionally appear in Ulv Ulv Tommy Skoglund's novella. "Filling emptiness with emptiness" benefits no one, but shows precisely the abandonment that characterizes the protagonist. - Den Smalle Bog (Denmark)

Silence is gold. It all has a kind of childish defiance to it. As a crossing between Job and Ecclesiastes, he attacks the emptiness and the lack of meaning, and turns almost to a kind of inner flagellantism. - Stavanger Aftenblad

The main character tells and discusses at a furious pace, where there is room for humor, self-humiliation and puns. He alternates between curses and demands to be heard, while at the same time he prefers to avoid being noticed by the outside world. - Aarhus Libraries (Denmark)

The content shows kinship to Kjell Askildsen. But this reader also comes to mind of Camus' The Stranger. - The Norwegian Author's Union's website

Occasionally his thoughts strike some whimsical cracks. - Bogblogger.dk (Denmark)

This novel is full of psychological archetypes. - Oppland Arbeiderblad

A small book about man's innermost demons. - Hardanger Library

The ending is challenging open, giving me several paths to choose. - Glåmdalen (5/6)

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Ulv Ulv Tommy Skoglund

Ulv Ulv Tommy Skoglund (b. 1982) made his debut in 2009 with the prose poem-collection Waking up as Part of Nature.



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