



Solum Bokvennen 2020
400 pages
Original title: *Norsk design og kunsthåndverk A til Å*
ISBN: 9788256023899

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SolumBokvennen forlag
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Mats Linder

Norwegian Design and Crafts A to Z

Norwegian Design and Crafts is the most comprehensive book exclusively about Norwegian designers, artists and manufactures from the late 19th Century until present day. Each designer and company is accompanied with a biographical introduction, and why it has earned its place in a canon. The book is illustrated throughout.

Mats Linder

Mats Linder (1970) has an education in fine arts from Kunstakademiet i Trondheim in Norway. Since 2001/2002 he has been a freelance writer for the collector and antiques magazine *Samler & Antikkbørsen*, where he has written more than 100 articles on design and arts and crafts, primarily about the period from 1890 til 1980. Since 2019 Linder has also been writing articles for *OBOS-bladet*.



In 2011 Linder wrote a book on Norwegian furniture design (*Norske Designmøbler 1940–1975*), published by *Samler & Antikkbørsen*. In addition to this, he initiated the exhibition called *Norwegian Icons*, which was a collaboration between *Blomqvist Kunsthandel* and *Fuglen*. He also wrote the exhibition catalogues to the *Norwegian Icons* exhibitions in Oslo, Tokyo and New York.

In 2016 Linder launched the website matslinder.no, and started writing for the national Norwegian encyclopedia, *Store norske leksikon* (www.snl.no). The same year he co-founded the publishing company *Form Forlag*.



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www.solumbokvennen.no/