



Solum Bokvennen 2020
100 pages
Original title: *Eventyr for voksne*
ISBN: 9788256022618

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Grethe Fatima Syéd

Grown Up Fairy Tales

Grown Up Fairy Tales revolves around a boy living with his mom. The boy spends a lot of time alone while his mother is at work and at choir practice, and therefore has a lot of time to think about what's going on around him. He has a solid relationship with his mother, but there is something not quite right with the small family. From time to time his mother lets strays stay in their apartment, and now a new guy, a bass player, has started sleeping on their sofa.

Grown Up Fairy Tales is a fragile and poetic story about the beautiful and difficult things in life. It is a story about childhood, family and loneliness – but also about birds, kings and queens, music and the joy of playing soccer.

Too many Norwegian publications are similar. This is a liberating and surreal novel (...) Grethe Fatima Syéd appears here as a versatile author that masters the art of writing good books, both fiction and non-fiction.»

- Gro Jørstad Nilsen, Bergens Tidende

(...) a tale of loneliness, absence, of missing someone, of pain and anxiety, nicely outlined via a child's limited view of the world.

- Janneken Øverland, Klassekampen

Grethe Fatima Syéd

Grethe Fatima Syéd (b. 1968) is well known for her work with authorships of Olav Duun and Torborg Nedreaas – icons of the Norwegian literary canon. Syéd is also an experienced translator, literary critic and public speaker. This is her debut as a fiction writer.



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