



Solum Bokvennen 2020
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Grethe Fatima Syéd

Grown-up Fairy Tales

Fairy tale for adults revolves around a boy living with his mom. He spends a lot of his time alone while his mother is at work and choir practice, and therefore has a lot of time to think about the things going on around him. His relationship to his mother is strong, but there is something not quite right in the small family. From time to time the mother lets strays stay at their apartment. And now a new guy, a double bass player, had started sleeping on their sofa.

Fairy tale for adults is a fragile and poetic story about all the beautiful things, and all the difficult stuff, that can exist in a life. A story about childhood, about family and about loneliness – but also a story about birds, kings and queens, music and the joy of playing soccer.

Too many Norwegian publications are similar. This is a liberating and surreal novel (...) Grethe Fatima Syéd appears here as a versatile author that masters the art of writing good books, both fiction and non-fiction.»

- Gro Jørstad Nilsen, Bergens Tidende

(...) a tale of loneliness, absence, of missing someone, of pain and anxiety, nicely outlined via a child's limited view of the world.

- Janneken Øverland, Klassekampen

Grethe Fatima Syéd

Grethe Fatima Syéd (b. 1968) is well known for her work with the authorships of Olav Duun and Torborg Nedreaas, both well recognized authors in the Norwegian literary canon. In 2019 Syéd wrote an entertaining book about Nedreaas' authorship: *A summer with Nedreaas*. Syéd is also an experienced translator, literary critic and public speaker. *Fairy tale for adults* is her debut as a fiction writer.



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www.solumbokvennen.no/