



Gyldendal Norsk Forlag 2020  
192 pages  
Original title: *Entré*  
ISBN: 9788205535923

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## Linda Gabrielsen

### *Entré*

"Poignant on the subject of being the mother to a child who will never be able to fend for himself."

A mother. A son. A diagnosis. A socio-political experiment.

Entrance is about how a mother's ability to love is called into question when she sees her child through the eyes of others – the doctor, the casual passer-by, the legal system – and about how to love a child that all others expect to be taken away before he is even born.

Reviewers say:

5/6 stars

"Poignant on the subject of being the mother to a child who will never be able to fend for himself. And above all, original on what it means to be human."

– Vigdis Moe Skarstein, Adresseavisen

5/6 stars

"In concise, cogent language, we come into close contact with the mother's experiences and emotions, and we take it all in: endless joy for the child, the deep sorrow and despair, the anxiety and shame – a whole gamut captured in a mini-novel that has no space for superficial sentimentality, only deep humanity."

– Finn Stenstad, Tønsberg Blad

"There seems to be no way out in Entrance, a fascinating and disquieting novel that is not easy to be done with."

– Sindre Andersen, Klassekampen

## Linda Gabrielsen

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Linda Cecilie Gabrielsen (b. 1974) lives in Oslo and Berlin. She made her literary debut in 2005, with the novel *So Says the King*. She has followed the Creative Writing Studies programme at The College of Telemark and at The Academy of Creative Writing in Bergen. She produces texts in a variety of genres, including drama and film scripts.

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