

savkkuhan sávrrí sániid



sara margrethe oskal

Idut 2012

49 pages

Original title: *savkkuhan sávrrí sániid*

ISBN: 9788276012125

FOREIGN RIGHTS

Idut

idut@idut.no

www.idut.no

RIGHTS SOLD TO

Delatour France

Borealia éditions

AWARDS

Nominated for the 2016 Nordic Council Literature Prize

OTHER TITLES

váimmu vuohttume (Idut 2006)

Váimmu vuohttume / Kavell ma c'halon / Berceau de mon cœur (Delatour France 2014)

utrettelige ord (Idut 2014)

Remplir l'ombre (Borealia éditions 2025)

Sara Margrethe Oskal

tireless words

Simple poems encompassing ambiguity and an unusual depth of meaning. The author experiments with words, and plays with ideas. The author makes use of a modernist idiom and a short form.

Norwegian edition: *utrettelige ord*.

Nominated for the 2016 Nordic Council Literature Prize.

A crisp and precise poetry collection where the reader gains insight into a Sámi life in small glimpses, with concentrated images ... a quivering voice tirelessly interweaving threads that reveal what is lost when heavy industry moves in ...

- Nordic Council

There is nothing blaring here; metaphors and images are used with such care ...

- Nordnorsk Magasin

Evokes thoughts of resistance and boldness.

- Ávvir

Sara Margrethe Oskal

Sara Margrethe Oskal (b. 1970) debuted as a poet in 2006 with the collection *váimmu vuohttume* (rock a heart to rest). She was referred to as a new voice in Sámi literature, and conveyed an unadorned truth. Her poems have been translated into French, Breton, Finnish and German. She is also known as an actor, dramatist, theatre director and filmmaker.



Idut

www.idut.no