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OTHER TITLES

Mari Moments - Mari Liibbat

Susanne Hætta

Traumlandschaften

Indigenous Sámi artist Synnøve Persen is portrayed in this quadrilingual art book; German, English, Norwegian and Northern Sámi. The poetic photographs accompany Persen's tales from her life, tracing her colour palette from the 1970s up until today. The author/photographer followed Persen around the world, from the Arctic via Mexico to documenta 14 in Athens. The book also includes reinterpretations of some of Persen's paintings in new landscapes.

Susanne Hætta

Susanne Hætta is a Northern Sámi author, photographer and visual artist from Sápmi/Finmark in the Arctic part of Norway. She has published a biography "Utsi – the way out of criminal life" 2015, a children's book in Northern Sámi and South Sámi, "A day in Ánne's life" 2000, and a poetic portrait book about the renowned Sámi artist Synnøve Persen, "Luondduadjágasat – Dreamscapes – Drømmelandskap – Traumlandschaften" 2018, in English, German, Norwegian and Northern Sámi. Hætta's three-year collaboration with Sámi musician Mari Boine resulted in a coffee table book, "Mari Moments – Mari Liibbat" 2017, portraying Boine in her personal and professional life, with texts in English and Northern Sámi. As a photographer, Hætta works with both art and commercial photography, but portraits and arctic landscapes remains closest to her heart. Her artistic signature includes monochrome landscapes from her native Sápmi. As an author, she mainly works with Sámi issues.



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