



Gyldendal Norsk Forlag 2007

272 pages

Original title: *Hestekrefter*

ISBN: 9788205366787

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OTHER TITLES

Norwegian Wood

The Sixteen Trees of the Somme

The Bell in the Lake

Lars Mytting

Horsepower

Erik Fysken's 1960's mobile Petrol station, the last of its kind, is pretty much beyond its use-by-date – its design, its layout, even its stock range – everything is outdated, except for one thing – his knowledge of cars and their maintenance.

Erik's life among the old V8-engines might have continued forever. But a new road building scheme forces him, the owner of the old petrol station, out of his pit and into a solitary battle with the forces of urban modernization, with the ghosts from his past, and not least with his old rival, none other than the chairman of the Gun Club. But Erik is not going to give up without a fight...

Offering a strong and peculiar Nordic flavour, this novel is unique in its literary use of cars, which makes the characters and metaphors instantly recognizable for readers everywhere.

“A strong debut ... the novel's main theme is not primarily cars, but the meaning of life, love and globalisation ... highly malicious ... a very enjoyable read.”

- Dagens Næringsliv,

“A joy to read; an absurd road movie where nobody gets away...”

- VG, Oslo

Lars Mytting

Lars Mytting, a novelist and journalist, was born in Fåvang, Norway, in 1968. His novel "Svøm med dem som drukner" ("The Sixteen Trees of the Somme") was awarded the Norwegian National Booksellers' Award and has been bought for film. "Norwegian Wood" has become an international bestseller, and was the Bookseller Industry Awards Non-Fiction Book of the Year 2016.



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