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 NORLA Selection

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Tor Fretheim and Øyvind Torseter (illustrator)

## *The Story*

A clever picture book on the creation of a story and how difficult it can be to capture it on paper, about how it originates as an idea in the author's mind and becomes a finished story that eventually belongs to the reader. We meet a writer who is fed up with sitting alone in front of a blank sheet of paper and who goes out on the street hunting for inspiration and an adventure. People soon start following him, excited to see if he will find his story.

*«The Story is a wise and slightly absurd tale of how a story is created.»*

*«The book is superbly crafted with its consistent design and top quality illustrations.»*

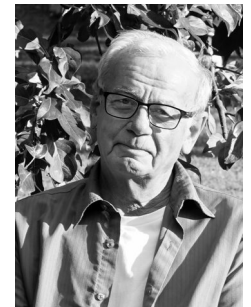
- Katrine Kalleklev, Barnebokkritikk.no

Tor Fretheim and Øyvind Torseter (illustrator)

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**Tor Fretheim** (1946–2018) wrote mostly for children and young adults; his books have been translated into several languages. His breakthrough was *The angels stop at the fairy tale bridge*, for which he received the Norwegian Critics' Award. He received several awards in his lifetime such as the Ministry of Culture's literary prize and the Aschehoug Prize. Tor Fretheim sadly passed away suddenly in December 2018.

**Øyvind Torseter** (b. 1972) has illustrated several picture books, written by both himself and by others. In 2014 he received the Nordic Council Literature Prize for *Brown*, written by Håkon Øverås. He has won a number of Norwegian and international prizes, amongst them the Bologna Ragazzi Award and Deutsche Jugendliteraturpreis.



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