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Nils Christian Moe-Repstad

Wunderkammer 27 Catalogues

Stories, portraits, equations, essays, dissertations, theories, encyclopedias, biographies, aphorisms, riddles, paraphrases. Can a three line restriction in poem form through close to 850 pages justify an exploration of these literary concepts?

This is what Nils Chr. Moe-Repstad (b. 1972) tries to answer in the poetry collection *Wunderkammer (27 catalogs)*.

Nils Christian Moe-Repstad

Nils Christian Moe-Repstad (1972–) has published six collections of poetry. He has been involved in several music projects. Moe-Repstad's poetry has been translated into French, Italian, Dutch and Danish.





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