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Tor Åge Bringsværd

Giddy-Up

The follow-up to last year's critically acclaimed anthology *Woof*. This time, the book focuses on the horse as it manifests in myths, legends and fairytales. The horse has been looked up to, admired and respected – as a friend and helper, as the animal of the gods, as a creator and savior, but first and foremost as our indispensable companion. *Giddy-up* is a fantastical journey through four thousand years and over five continents, written in quiet literary trot or tremendous canter – always spurred on by the curious and exploratory storytelling that is particular to Tor Åge Bringsværd.

Tor Åge Bringsværd

Tor Åge Bringsværd (b. 1939) has a considerable body of work. He has received many prizes, including the Critics' Prize, the Riverton Prize, the Aschehoug Prize, the Dobloug Prize, the Riksmål Prize and the Ibsen Prize. His works have been translated into 23 languages and his theatrical pieces have been staged in twelve countries. Bringsværd writes for all ages.



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