



Kjersti Anfinnsen

## *The Last Signs of Love*



A tender, bitter and surprisingly humorous novel about looking back at life, on the loneliness of existence, and on searching for love – and perhaps finding it.

Birgitte has grown so old that all her friends are dead. Frail and alone, she spends most of her time in her apartment in Paris, where she is trapped by physical decline and memories of a long life lived. She has had a demanding career as heart surgeon in an environment dominated by men, and having a family has never been a priority. Birgitte is a sharp, witty character who is attempting to reconcile her life while taking a final glimpse at people and the world. In spite of her lifetime of wisdom and experience, she refuses to give up on her dream of love.

*The Last Signs of Love* is a tender, bitter and surprisingly humorous novel about looking back at life, on the loneliness of existence, and on searching for love – and perhaps finding it.

*In a focussed and courageous way, Kjersti Anfinnsen lets the drama quietly play out through a life encrusted in dust and crumbs. [...] The novel shows us that the road from resignation to indignation can be a short one, if only we appreciate that we may be about to lose something we love.*

- Vårt Land

*It's a thought-provoking little gem of a novel. [...] The author writes very well and it flows easily. She also shows a great ability to get into the mind-set of the aging. [...] Recommended!*

- beathesbibliotek.no

*A little gem of a book.*

- bokelskere.no

*The Last Signs of Love alternates between the bittersweet portrayal of what will develop into a warm, cautious and difficult relationship with a man, and an infinity of perfidious exchanges between [Birgitte] and her sister in Norway.*

- Stavanger Aftenblad

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## Kjersti Anfinnsen

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Kjersti Anfinnsen was born in 1975 and lives in Oslo. She took a Creative Writing course at the Tromsø Academy of Contemporary Art and works as a dentist. *It was Green* is her first book.

