



«hyende morson – med alvorlig undertone»
ØYSTEIN ROTTEN, DAGBLADET

INGVAR AMBJØRNSEN

ELSK MEG I MORGEN

En Elling-bok

CAPPELEN DAMM

Cappelen Damm 2019
240 pages
Original title: *Elsk meg i morgen*
ISBN: 9788202639808

FOREIGN RIGHTS

Cappelen Damm Agency
NO-0055 Oslo
Tel: +47 21 61 65 00
foreignrights@cappelendamm.no
www.cappelendammagency.no

AWARDS

[Click to see full list](#)

OTHER TITLES

[Click here for other titles](#)

Ingvar Ambjørnsen

Love Me Tomorrow

Love Me Tomorrow is both tender and dark; a deeply humorous novel about love's ability to change us. At least in theory. In book four of the series, Elling once again finds that reality is slipping away. But now he is looking for love. His chosen one is supposedly called Elise, who works on a hot dog stand and likes to read books about UFOs. Kjell Bjarne, Elling's erstwhile friend, knows very little about UFOs, but a lot about women: he is now a responsible, cohabiting, stepfather, with a job as a bottle-sorter. Elling, on the other hand, has been letting things slide for a while. But with Elise now in the picture, it feels ok to bring Kjell Bjarne back into the fold again. A suitor needs all the support he can get.

This is the fourth book in the 'Elling' series. Winner of Rikmålsprisen award in 1999.

“Absolutely on par with the first three”, “screamingly funny – with serious undertones.”

- Dagbladet

“I insist that this is significant literature.”

- NRK P2 Kulturnytt

“This is strong stuff.”

- Adresseavisa

Ambjørnsen surprises once more; Ambjørnsen is a significant author. Love me tomorrow is a gloomier tale than its predecessors. From early in the plot, the reader is drawn into dark premonition. It is the use of contrasting underlays of grief and pain that enables Ambjørnsen to create great comedy.

- Aftenposten

“A new hit about strange, crazy, loveable, lonely Elling... It's far from unlikely that these books will endure as central works in Norwegian fiction of the 1990s.”

- Bergens Tidende

“[...] Ambjørnsen has done it again. It's impossible to fathom what that man can wring out of just one person and one central idea. There's nothing for it but to give in and declare that Love me tomorrow is absolutely on a par with the first three Elling books.”

- Dagbladet

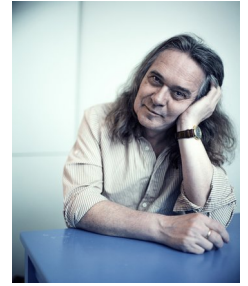


Cappelen Damm Agency

www.cappelendammagency.no/

Ingvar Ambjørnsen

Ingvar Ambjørnsen (b. 1956) is considered to be one of the great storytellers of contemporary Norwegian literature. Since his literary debut in 1981, Ambjørnsen has written twenty four novels and three collections of short stories, as well as essay collections and several books for children and youth. He has won a number of awards, including the Riverton Prize, the Brage Award, the Booksellers' Award and the Riksmål Prize. His works are sold to a great number of countries. Many of them have been adapted into films with great success. The movie *Elling*, based on Ambjørnsen's novels 'The Bird Dance' and 'Blood Brothers', was nominated to an Oscar in 2001, and *Elling* the theatre play has appeared on stage in several theatres around Europe to great acclaim



Cappelen Damm Agency

www.cappelendammagency.no/