



«Vanvittig morsom – og ytterst alvorlig»
TIDIS TALEN, VG

INGVAR AMBJØRNSSEN

UTSIKT TIL PARADISET

En Elling-bok

CAPPÉLÉN DAMM

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Ingvar Ambjørnsen

A View to Paradise

A book about loneliness. Tender, and very, very funny.

Elling is 32 years old and lives in the apartment that he shared with his mother until her death. He passes the time by documenting the lives of his neighbours through a telescope, while nurturing his love to prime minister Gro Harlem Brundtland. A condition he treats by collecting pictures of the prime minister – the woman who represents the only thing safe in an otherwise chaotic environment.

“This is a dense, meticulously well constructed, muted and shimmeringly sad novel.”

- Arbeiderbladet

“What captivates most is the experience of a person with an enormous capacity for observation and a teeming wealth of associations, but who lives locked into utter solitude, both social and mental. [...] A new and exciting Ingvar Ambjørnsen.”

- Aftenposten

Ingvar Ambjørnsen’s book – so unlike his earlier novels – may be read as a psychological study of a lonely, stunted life, and of an attempt to write one’s way out of solitude...

- Bergens Tidende

*“This time Ambjørnsen has written an insanely funny and thoroughly serious novel. With *A view of paradise*, Ambjørnsen has totally remade himself in both language and content. He opens with a hint of Camus and continues with a glimmer of Solstad. This is a joyous book.”*

- VG

Ingvar Ambjørnsen

Ingvar Ambjørnsen (b. 1956) is considered to be one of the great storytellers of contemporary Norwegian literature. Since his literary debut in 1981, Ambjørnsen has written twenty four novels and three collections of short stories, as well as essay collections and several books for children and youth. He has won a number of awards, including the Riverton Prize, the Brage Award, the Booksellers’ Award and the Riksmål Prize. His works are sold to a great number of countries. Many of them have been adapted into



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films with great success. The movie *Elling*, based on Ambjørnsen's novels 'The Bird Dance' and 'Blood Brothers', was nominated to an Oscar in 2001, and *Elling* the theatre play has appeared on stage in several theatres around Europe to great acclaim.



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