



Samlaget 2009
696 pages
Original title: *Teaterstykke 4*
ISBN: 9788252174953

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AWARDS

Among others:
2007 Deutsche Jugendbuch Preis.
2010 International Ibsen Prize
2014 European Prize for Literature
2015 Nordic Council's Literature Award, for Trilogi
2016 Willy Brandt Prize
2017 European Poetry Prize of the City of Münster, Germany

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Jon Fosse

Plays 4

In their different ways, these plays are existential suspense stories, centred around a universal concept of time. The past is recreated through present moments, the future hinted at through shared memories, yet experienced from different perspectives. Fosse's drama explores life lived in unexpected ways, with a sense of otherness pervading the present and colouring the characters' relationships.

The Dead Dogs (written in 2002)
Sa ka la (written in 2003)
Sleep (written in 2003)
Warm (written in 2004)
Rambuku (written in 2005)
Shadows (written in 2005)
I Am the Wind (written in 2006)

Jon Fosse

Jon Fosse is widely considered one of the world's most important living writers, with an ability to touch readers across time and place. Born in 1959 in Strandebarm, a small village in the western part of Norway, he lives today in the Grotten, an honorary residence in Oslo bestowed for life by the King of Norway, as well as in Hainburg, Austria, and Frekhaug, Norway. Fosse is an unusually prolific writer. He debuted in 1983, and has since published novels, volumes of poetry, essay collections, and children's books. His work has now been translated into more than 40 languages and his plays performed more than a thousand times around the world. In whatever genre he is writing in, Fosse's language is poetic and existential, rhythmic and lyrical.



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