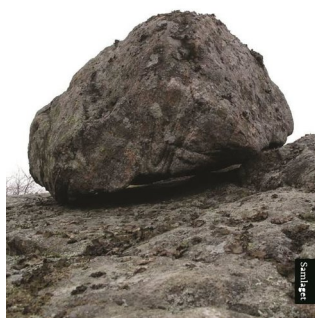


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Living Rock is a collection of extraordinary short prose collected from works spanning the past decades, originally published in various literary magazines.

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“The stones sing and they don’t sing. Even when the fog is gone the stones lie there, leaning against each other, they lie there so nicely, as though they have been put together by a wonderfully dexterous stonemason, they lay there like that after the avalanche too. Falling apart. (...) I am in the room behind the wall of stones, my stones, other people’s stones, and there is light in there, the strong invisible light from the sky, from the stones. The light of nothingness. The light of nothingness is in the stone. The light of love is in the stone.” Extract from Dreamed in Stone, translated by Damion Searls.

Jon Fosse

Jon Fosse is widely considered one of the world’s most important living writers, with an ability to touch readers across time and place. Born in 1959 in Strandebarm, a small village in the western part of Norway, he lives today in the Grotten, an honorary residence in Oslo bestowed for life by the King of Norway, as well as in Hainburg, Austria, and Frekhaug, Norway. Fosse is an unusually prolific writer. He debuted in 1983, and has since published novels, volumes of poetry, essay collections, and children’s books. His work has now been translated into more than 40 languages and his plays performed more than a thousand times around the world. In whatever genre he is writing in, Fosse’s language is poetic and existential, rhythmic and lyrical.



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