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AWARDS

Among other prizes:
2023 Nobel Prize in Literature
Longlisted for *The 2020 Booker International Prize*
2017 European Poetry Prize of the City of Münster, Germany
2016 Willy Brandt Prize
2015 Nordic Council's Literature Award, for Trilogy
2014 European Prize for Literature
2010 International Ibsen Prize
2007 Deutsche Jugendbuch Preis

OTHER TITLES

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Jon Fosse

The Dog Manuscripts

The Dog Manuscripts is a collection of three short stories written by Fosse in the late 90s. The texts read beautifully with the quirky, light, and humorous flow quintessential to Fosse's style of writing. The three individual books, *Nei å nei* (*No, oh no*), *Du å du* (*My oh my*), and *Fy å fy* (*Dear oh dear*) is reprinted in a new beautiful collection after high demand. A modern cult book?

Nei å nei, is a chronicle about Websterr the Dog. He lives a calm and sheltered life with the old Oline. Websterr spends his life day dreaming of being Websterr the drifter, wandering through the world alone. One day, when Oline is inattentive he sees his chance and runs off in pursuit of adventures.

The second, *Du å du*, is the story of Olav, an elderly dog in a boathouse deep in the fjord. He has one friend, a bachelor as himself, living further up the mountain. But one day, when Olav is on his way to visit his only friend, he meets the most beautiful lady dog from the city. A lifechanging meeting?

The final story, *Fy å fy* takes place of a freighter, transporting sand and gravel between villages and towns. On board lives the skipper Moreld, with his shipdog Haktor, and not to mention the tramp, Einar. Haktor has learned how to accept Einar's dislike of him...

Jon Fosse

Jon Fosse is widely considered one of the world's most important living writers, with an ability to touch readers across time and place. Born in 1959 in Strandebarm, a small village in the western part of Norway, he lives today in the Grotten, an honorary residence in Oslo bestowed for life by the King of Norway, as well as in Hainburg, Austria, and Frekhaug, Norway. Fosse is an unusually prolific writer. He debuted in 1983, and has since published novels, volumes of poetry, essay collections, and children's books. His work has now been translated into more than 40 languages and his plays performed more than a thousand times around the world. In whatever genre he is writing in, Fosse's language is poetic and existential, rhythmic and lyrical.



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