



Gyldendal Norsk Forlag 2019  
208 pages  
Original title: *Gammelgresset*  
ISBN: 9788205520967

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Michael Rindahl

## *Wild Grass*

A compact and subtle story about resignation and rebellion. It deals with turmoil and attempts at restoration – and about being a certain person in a certain world.

*Wild Grass* is the story of Edvin, a 62-year-old hermit and in many ways one of the last of the North Norwegians. There have been great upheavals from the time his parents grew up and settled in a small, lively island community. Edvin was long one of the last island-dwellers, but now the authorities have paid him to move to the mainland. He has the sense that something is about to slip away, and a dawning realisation that a change must soon come.

*A wonderful debut novel [...] The story is imbued with the lack of initiative that is the mark of Edvin's physical as well as mental expression. In this way, Wild Grass becomes a fitting portrait of resignation.*

- Adresseavisen

*The story of Edvin is finely told, its sentences dependably honed, and the somewhat unusual novel is executed with self-confidence.*

- Klassekampen

*Lingering and well formed about a 62-year-old eccentric going through a life crisis [...] The entirety is purposeful and executed with a deft touch.*

*5 out of 6 stars*

- Stavanger Aftenblad

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## Michael Rindahl

Michael Rindahl (b. 1991) comes from Vesterålen. *Wild Grass* is his first novel.



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