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Kristin Storrusten

Black Lego

You can't say you don't like your grandmother. I know that. But my Grandma is no good at being a grandmother. She's no good at it at all.' – Thomas, almost 11.

Big brother Peter is allergic to everything, and little sister Johanne has a mind like no-one else. Thomas loves them both a lot, but it's so difficult to make allowances for them all the time.

And then there's Grandma. She's really helpful – that's what she says, in any case. Thomas isn't so sure. If she is, then she helps everyone else but him. More to the point, he's not sure if he even really likes her. But you can't say that. And everything just gets more difficult when he tries to save her by saying something that he doesn't really mean.

Black Lego is a painful book about difficult thoughts and feelings [...] Storrusten is good at character descriptions.

- Barnebokkritikk

Black Lego is a child's dramatic story of oppression, loyalty, hatred and death – but it is, perhaps, just as much a book written for adults.

- Vårt Land

Kristin Storrusten

Kristin Storrusten (b. 1986) debuts as an author of children's books. She has a master's degree in the dissemination of literature and has published the poetry collection *Birth* with Tiden Norsk Forlag. She is on a leave of absence from the Norwegian Library Association to write her own books and for the newspaper *Aftenposten*, and to create courses for the Norwegian Institute of Children's Books.



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