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AWARDS

She has received several awards through her authorship, such as the Dobloug Prize (2009), the Hunger Prize (2009) and Prince Eugen's Culture Prize (2010).

OTHER TITLES

Present Tense Machine (2018)
Undis Brekke (2014)
Knots (2012)
Wait, Blink (2008)
Chair and Ecstasy (2006)

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Gunnhild Øyehaug

Dirt

A woman is unsuccessful in removing varnish from her nails, a professor of literature is to cycle home from a lecture and ends up in a nightmare, a woman dreams continually of something else than this, someone disappears through the side of a bus on a perfectly ordinary rainy day, and intellectual crises also occur in outer space. In brief glimpses life perhaps reveals itself in its purest form, either in dreams or when awake, but who can understand it and who can relate it?

… well written and riveting …
5 out of 6 stars
- Dagbladet

In Dirt Gunnhild Øyehaug is a wise and witty guide through landscapes where everything could happen. […] Gunnhild Øyehaug can break literary conventions because she knows them well; for the reader this makes the break both interesting and inspiring.
- Dag og Tid

Øyehaug is, as always, a stylish and humorous author. She maneuvers effortlessly between very different narrative voices, she actively uses less common narrative techniques, she is impulsive and energetic. All of this makes her a joy to read.
- Aftenposten

Virtuoso ... Gunnhild Øyehaug's short stories move elegantly in and out of fictions.
- Klassekampen

There are few who wites so Sparkling feather light and playful as Gunnhild Øyehaug.
- Dagsavisen

Still one of our most playful and original short story writers.
- Bergens Tidene

Gunnhild Øyehaug

Gunnhild Øyehaug (b. 1975) lives in Bergen. She teaches at the Academy of Creative Writing in Hordaland and has been an editor of the literary journals Kraftsentrum and Vagant, and a literary critic in *Morgenbladet* and *Klassekampen.*

She made her debut with the poetry Collection *Slave of the Blueberry* in 1998 and had her great breakthrough with her first novel, *Wait, Blink* in 2008.

When the short story collection Knots came out in USA (FSG) in 2017, **James Wood called her "a Norwegian master of the short story" in the New Yorker.**

Øyehaug also writes for film; she co-wrote the screen play based on own novel *Wait, Blink,* for the movie *Women in Oversized Men's Shirts* (2015) and has written the short film "Apple", which was awarded the prize for best script for a short film in 2018 by the Norwegian Writer's Guild.

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