



Sverre Henmo

Going home

Thale and Magnus have been together for more than ten years, and the relationship is gradually getting a bit worn at the edges. He longs for a common child, but the longing is not fully shared by her, who has a 16-year-old son from before.

A weekend at the cabin in the mountains is interrupted abruptly when they receive a phone call. Thales son has fallen ill in training and is sent to Ullevål hospital with an ambulance. The son's condition is becoming increasingly critical, and the journey home becomes a race for time.

While the panic rises inside the car, it turns out that Thale and Magnus have much more to talk about than they were aware of. Parallel to their ride to the hospital, we follow their history back in time until they first met.

Going home is a novel that questions how well we really know each other, whether it is a human right to have children, what it means to be a father, and what can happen if the price of loving someone begins to feel too high ?

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OTHER TITLES

Det er bare kjærlighet, (YA) 2016

Ha deg vekk, illustrated by Øyvind Torseter, (Childrens) 2011

Natt på Frognerbadet, (YA) 2008

Gutten til venstre, (YA) 2005

Den Gode Ridder Kaspar Den Vaksomme

Falk 2, (Childrens) 2004

Den Gode Ridder Kaspar Den Vaksomme

Falk, (Childrens) 2003

Hva jenter vil vite om gutter & Hva gutter vil

vite om jenter, sammen med Anne Enger

Mjåland, (YA) 2003

Opp som en løve, (YA) 2002

Dager uten sko, (Novel) 2000

Dødsern, (Childrens) 2000

Sammen er vi én og én, (YA) 1999

Sverre Henmo

Sverre Henmo was born in Oslo in 1968, where he still lives. He is a sociologist at the University of Oslo, and wrote his main thesis in literature sociology. In 1999 he debuted with the youth novel *Together we are one and one*, which is translated into Danish and German. For *Night at Frognerbadet*, Sverre Henmo was awarded the Ministry of Culture and Culture's literature prize. This says the jury about Henmo's novel: "Sharp observations of people, the environment and relationships, rendered in a nuanced language and with great warmth and humor." The same fine observation ability also marks Sverre Henmo's writing for adults, which includes the novels *Dager without shoes* (2000) and *Going home* (2019).



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