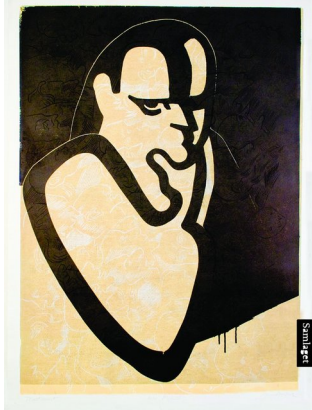


JON FOSSE
KORTARE PROSA



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AWARDS

Among others:
2007 Deutsche Jugendbuch Preis.
2010 International Ibsen Prize
2014 European Prize for Literature
2015 Nordic Council's Literature Award, for Trilogi
2016 Willy Brandt Prize
2017 European Poetry Prize of the City of Münster, Germany

OTHER TITLES

Please visit the Winje Agency website for full list of titles.

Jon Fosse

Shorter Prose

Throughout his prolific career Fosse has written three books of short prose: *Two Stories* (1993), *Prose from a Childhood* (1994), and *Older Shorter Prose* (1998), all being a great introduction to Fosse's authorship. Fosse is one of Norway's most celebrated authors and playwright, famed for the minimalist and unsettling quality of writing.

The latest compilation of his essays was published by Fitzcarraldo Editions, under the title *Scenes from a childhood*, and includes *How It Started*, *Dreamt in Stone*, *And Then My Dog Will Come Back To Me*, and *Little Sister*. Taken from various sources, these texts demonstrate that the short story is one of the recurrent modes of Fosse's imagination, and occasions some of his greatest works.

Scenes from a Childhood carries autobiographical hints in the narrative, covering a child's story from infancy to awkward adolescence. Fosse is able to unearth the moments of childhood that linger longest in the imagination. In *And Then My Dog Will Come Back To Me*, a haunting and dream-like novella, a dispute between neighbours escalates to an inexorable climax.

Jon Fosse

Jon Fosse is widely considered one of the world's most important living writers. Born in 1959 in Strandebarne, a small village in the western part of Norway, he lives today in the Grotten, an honorary residence, as well as in Hainburg, Austria, and Frekhaug, Norway.

Fosse has received numerous prizes, both in Norway and internationally, and he is mentioned increasingly often as a likely contender for the Nobel Prize. He is currently finishing a major seven-volume work of what he calls "slow prose": *Septology* (*Septologien*), to be published in three volumes in 2019, 2021, and 2023.



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