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Henrik Francke
henrik@osloliteraryagency.no
+47 913 53 922
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Carl Frode Tiller

Encircling III

Encircling III

Like the two previous books, *Encircling III* is made up of three stories. In the first, we encounter Marius, who was accidentally swapped with David at the maternity ward. In the second, we meet Susanne, David's exgirlfriend, who, feeling deceived and betrayed by him, takes a gruesome revenge. In the last story we meet David himself, through the conversations he has with his psychologist.

With David's story, the last piece falls into place in the picture which Tiller has constructed through three books. The result is naturally the stories about David, but also a series of psychological snapshots of relations between people, portraits of decades and environments, as well as an overarching tale of a modern Norway and the world. Tiller displays an unshakeable faith in the magic of storytelling – a faith which safely and generously invites the reader into this outstanding literary universe. *Encircling III* will consolidate Carl Frode Tiller's position as one of the most important literary voices in European contemporary literature.

Carl Frode Tiller

Doubtlessly one of his generation's most important novelists, Carl Frode Tiller is admired for his instantly recognizable, furious prose and his ability to create vivid, complex characters whose fates often seem sealed by their inability to break out of their own destructive behavioural patterns that mark their relationships with other people. Though they might come across as dark and desperate, Tiller succeeds in portraying these tragic characters in a way that arouses the deepest sympathy in the reader.

Few has won as many literary prizes for their first three books as Tiller, starting with the sensational debut *The Slope* in 2001. In 2005 he was named one of the 10 best Norwegian writers under the age of 35. In 2006, *The Slope* was named among the 25 most important Norwegian novels from the last 25 years in a prestigious contest in the daily Dagbladet.

